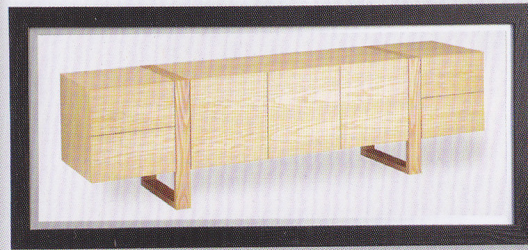




NEW GENERATION



Re-introducing

GARY GALEGO

DESIGNING FURNITURE SINCE 2000, IT WAS THIS SYDNEY-BASED DESIGNER'S 2005 COLLABORATION WITH CUSTOM TIMBER FURNITURE MANUFACTURER, BECLAU, THAT FINALLY ALLOWED HIS IDEAS TO FIND THEIR MOST RESOLVED EXPRESSION.



Good design should reflect the thoughts and ideas of a designer working at a particular point in time. Design, for me, should represent ideas of functionality, sustainability and bring to the fore the visual process of making. I think wood encompasses all of these attributes and working with this material acts as a conduit between these ideals and design problem solving.

My products result from melding the concept of geometric design with ideas of organic design, and allowing the forms to speak through the materials. When you work with a material often enough you develop an intuitive approach towards it, which is quite satisfying. I understand that wood, though sustainable, is still a precious resource

and needs to be used responsibly so I aim to design items that are made with longevity in mind.

Most recently I have conceived of using traditional design techniques with new methods of construction. This is something that is evident in the Carbonwood Bicycle, which I produced last year. The use of carbon-fibre cloth allows you to strengthen the structure in areas where wood may not be entirely appropriate. The design aims to highlight the possibilities of a material, which is a quality I try to imbue in all my work. Gary Galego

(CLOCKWISE FROM TOP LEFT) LEVE CHAIR, PARELHO EXTENSION TABLE, PARELHO SIDEBORD, ALTÉ SIDEBORD, CARBONWOOD BICYCLE COURTESY GARY GALEGO



Who do you think we should feature in the next New Generation? monument@textpacific.com.au