



**THE LONG ROAD FROM CONCEPT
TO PROTOTYPE AND PRODUCTION**

04 TOTEM PODS BY BERNABE FREEMAN, FROM LIVING EDGE. These UV-resistant polyethylene stools/tables are suitable for indoor or outdoor use and come in two shapes in various colours.



WOODMARK 'LEVE' CHAIR BY GARY GALEGO, FROM ANIBOU.

After a number of years as a handmade piece, the Leve chair is finally in production with a corresponding price drop from \$1500 per chair to around \$1056. After attempts for the chair to be made commercially in Australia failed to reduce the price significantly, a global approach was taken. This has resulted in the chair being made in European ash, with the seats and back moulded in Latvia, a country with a long history of bending timber and moulding plywood. The frame is made in China.

Australia already has a number of established design studios working in the fields of furniture, lighting and accessory design. The most famous is Marc Newson, who now works out of London and is an international name. He has designed everything from the humble dish drainer for Magis to a jet interior. Other significant Australian design studios include:

- ALEXANDER LOTERSZTAIN** www.derlot.com.
- BANG DESIGN** www.bangdesign.com.au.
- BRIAN STEENDYK** www.steendyk.com.
- BRODIE NEILL** www.brodieneill.com.
- CAROLYN CASEY** www.caseybrown.com.au.
- CHARLES WILSON** www.woodmark.com.au.
- CHRIS CONNELL** www.chrisconnell.com.au.
- FINK AND CO.** www.finkdesign.com.
- HELEN KONTOURIS** www.helenkontouris.com.
- JON GOULDER** www.jongoulder.com.
- INGRAM DESIGN STUDIO** www.indestudio.com.au.
- KORBAN/FLAUBERT** www.korbanflaubert.com.au.
- MARC PASCAL** www.marcpascal.com.
- SCHAMBURG + ALVISSE** www.schamburgalvisse.com.au.
- STEFAN LIE** www.stefan-lie.com.

Address Book page 185



06 MOOOI 'PREGNANT' CHAIR BY TRENT JANSEN, FROM SPACE. Crafted in solid timber, the chair's seat opens to allow the 'birth' of a baby chair. Available stained black or wenge or lacquered in white.

09 BEDROCK FLOAT LIGHT, FROM HENRY WILSON. Seemingly held down by a bag of cement, the resin-impregnated cord floats skyward, defying gravity.

10 GEORGE ARMCHAIR AND OTTOMAN BY KEITH MELBOURNE, FROM INTERSTUDIO. A low, upholstered armchair with optional footstool, the George uses simple sculpturing to the geometric forms to create additional comfort.

