

7" "CARBONWOOD"

GARY GALEGO



Australian furniture maker Gary Galego works from his atelier located in Sydney's central suburb of Newtown. He possesses a rare attitude in today's fast-paced, virally-linked and throw-away world where at the heart of his slowly evolving practice lays an

uncompromising approach to quality and longevity. He explains that every piece is made to reflect the highest level of refinement and strongly believes that well-designed and well-made products are not disposed of but collected, cherished, passed on and recycled into new times and new environments. Employing modern manufacturing in combination with traditional hand techniques, he creates pieces that are simple and elegant in appearance but somehow transcend perceived limitations and conventionalities within the traditional craft of cabinetmaking.

In an age where there is growing emphasis on individuals becoming more environmentally responsible and promoting greener technology, the bicycle can fuse important cultural ingredients within modern cities. An important consideration when designing the "Carbonwood" bicycle was to utilize a material which had a sustainable and green resource. By using wood, the design takes a very basic material and celebrates the artisan nature of fine making whilst maintaining a form conducive to cutting edge wood manufacturing technologies.

The plywood laminations, which make up the structure of the bicycle, are essentially a composite material, comprised of wood and carbon fibre. From plantation of grown and sustainable harvested trees, the veneers are rotary cut which means the veneer is peeled from the log and there is absolutely no waste.

